



Sisterhood of the Traveling Paint Brushes

San Diego Brush Whackers
41st Annual Autumn Get-Away

Wednesday-Friday, September 15-18, 2026
Viejas Casino & Resort
Alpine, California

This event is always full of fantastic classes, food, fun, friendship, a great raffle, and lots of laughter!

We would like to invite you to submit projects to teach at the Get-Away. This is an *in-person* event. Classes will be held Wednesday through Friday and are for all levels of painters. Submissions using various painting mediums (acrylics, watercolors, pencils, mixed media, etc.) are welcome.

Here are the details:

- **Submissions are due by April 3, 2026**
- **To submit:** Email a high-resolution image (jpeg format) and project description information sheet (see next page) for each submission to jensbusy@gmail.com with [AGA Teacher Submission](#) in the subject line of the email. We recommend your project photo be taken with proper lighting, contrasting background and full-frame (as close-up as possible with minimal background showing). Up to 3 photos per project may be submitted to show all project sides.
- If you are unable to submit your project by email, please mail a 4" x 6" quality photo and project description information sheet (see page 3) to:

Jenny Stabile
6838 Arverne Ct.
San Diego, CA 92111-3309
619-917-7177

- **Project selection:** Projects are voted on by the Brush Whacker members and the projects that receive the most votes are offered at the Get-Away.
- **Project fee:** For all classes that are selected, teachers are required to provide students with prepped surfaces, patterns, instructions, photos, class paint and any materials needed to complete the project (i.e., glue, DecoPage, screws, hanging wire, material for bows, etc.). Teachers should include the cost of these items in their project fee. Project fees are paid directly to teachers by their students at the Get-Away.
- **Specialty items:** Teachers should list any specialty items students need to bring to class on the project description information sheet. Teachers may sell specialty items (stencils, stamps, brushes, etc.) to their students at the Get-Away. Teachers will be provided with the email addresses of their students so they may contact the students and take pre-orders of specialty items prior to the get-away if they wish.
- **Class size:** Maximum number of students per class is 15. If you have a minimum of 8 students enrolled in your class at the registration deadline, you are under contract to teach that class. If there are less than 8 students enrolled, it will be your choice whether to teach the class or not.
- **Class fee:** Teachers will receive \$20.00 per student for a 4-hour class. All classes are 4 hours. Teachers receive class fees for all registered students including any “no shows”.
- **Classroom:** Teachers will need to bring any equipment they wish to use to teach (i.e., camera, projector, screen, extension cords, power strips, etc.). Tables will be provided by the resort. All classes will be held in a large ballroom. Students will be seated two to a table. A staging area will be available to store your class materials. Please label your boxes clearly.
- **Registration:** We would love for our teachers to participate in the entire event, including classes, lodging, and meals. The painting room fees are covered by meeting our hotel and food guarantees.
- Please email me with any questions about individual meal or room costs.
- A mileage reimbursement is **not** provided.
- **Teachers may submit projects for up to 20 hours of class time...in 4-hour blocks.**

Submissions are voted on by the San Diego Brush Whacker membership, using your photo and description alone, so please be detailed about size, surface, medium and include a high-resolution image or quality photograph for each submission. **Voting will take place online from April 13 – 22, 2026.** You will be notified of the results by April 27, 2026.

I hope you will consider sharing your talent with us! This event averages 65 painters which includes our members, along with painters from other clubs. Feel free to email Sally with any questions or concerns. We are looking forward to hearing from you!

Sincerely,

Sally Anson

AGA 2026 Chair Gal

Email: SallysSeasonals@yahoo.com

Call or Text: 619-616-8700

Photo Submission Information for
Sisterhood of the Traveling Paint Brushes 2026

Please include this information in your submission email or print legibly if submitting this form with photos.

Title of Project: _____

Artist/Designer of Project: _____

I am the artist/designer of this project OR I have received permission to teach the above-named artist/designer's project.

YES NO (Circle one)

“Ghost” Opportunity definition – Teacher is paid full class fee and project fee for a “ghost” student. That student will receive the prepped project, photo, written instructions, and all supplies that a regular student does, although they are not physically in the class. We offer this option for those who sincerely want to take a particular class, but it conflicts with another class they want to take in the time slot it is offered. The “Ghost” opportunity is a teacher’s option.

Would you like to offer the “Ghost” student opportunity for this project? YES NO (circle one)

Class length: 4 hours

Difficulty level: Beg Int Adv (Circle one)

Medium: _____ Dimensions: _____

Project cost: _____ Surface Description: _____

Special supplies students are required to bring for class: _____

Do you have any preferences regarding your teaching schedule? We will have morning and afternoon classes only this year. (i.e., prefer to teach on Wednesday or Thursday, mornings only, back-to-back classes, etc.)? We will do our best to meet your preferences as much as is practicable, but by submitting you are agreeing to be available for any of the class sessions.

If so, please explain _____

Your name: _____

Phone: _____

Email: _____

Please include all information requested above and email it along with your high-resolution image by the **submission deadline of April 3, 2026**, to: jensbusy@gmail.com. If mailing hardcopy submissions, send to: Jenny Stabile, 6838 Arverne Ct., San Diego, CA 92111.

Questions? Email Sally at SallysSeasonals@yahoo.com or text/call (619.616.8700)

Tentative Schedule for Sisterhood of the Traveling Paint Brushes 2026

Tuesday, September 15

5:00-6:30pm Teacher set-up and check-in for Wed.

Wednesday, September 16

8:00am Teacher Set-up begins
8:00am Check-in begins
8:30am Painting room opens
9:00am – 1pm **Class Session 1**
1:15pm – 2:00pm Lunch
2:15pm - 6:15pm **Class Session 2**
4:00pm Hotel Check-in Begins
Dinner & Evening fun On your own

Thursday, September 17

7:30 - 8:30 am Breakfast
9am - 1:00pm **Class Session 3**
1:15pm - 2:00pm Lunch
2:15pm - 6:15pm **Class Session 4**
6:30pm - 7:30pm Buffet Dinner & General Meeting
7:30pm - 7:50 pm General Meeting
8:00pm – 9:30pm Raffle

Friday, September 18

7:30am - 8:30am Breakfast
9:00am - 1:00pm **Class Session 5**
11:00am Hotel Check-out